

JONATHAN BHATIA

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University of Nevada, Reno

(For Educational Purposes Only)



University of Nevada, Reno

Trumpet Pack

Under the direction of Jonathan Bhatia, the University of Nevada, Reno Trumpet Pack strives to educate and inspire the next generation of musicians. Regardless of whether you have a focus in Music Performance, Music Education, or a general Bachelor of Arts degree, you will receive the tools and skills necessary to find success in a rapidly changing industry. For more information on joining the UNR Trumpet Pack contact Jonathan Bhatia.



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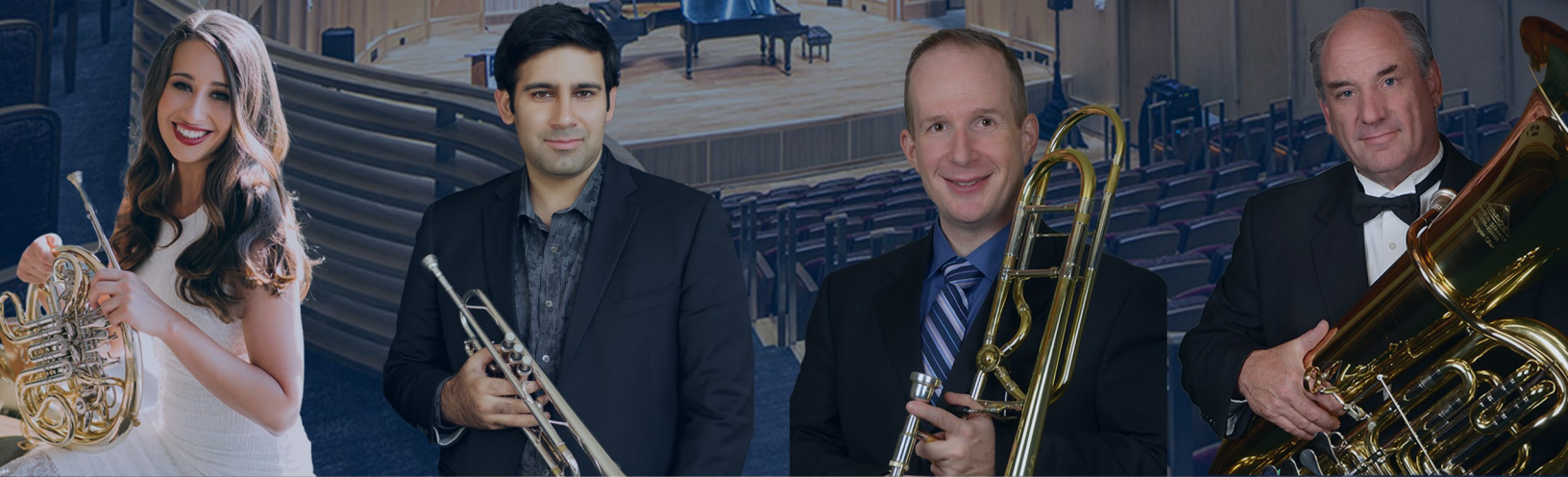
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For information, contact JBhatia@unr.edu



Jonathan Bhatia is a Yamaha Performing Artist and the Lecturer of Music in Trumpet at the University of Nevada, Reno Department of Music. Jonathan has performed in various venues and competitions across the globe. He was a prizewinner at the International Prize Competition in Tuscany, Italy, a featured artist at the 2017 International Trumpet Guild Conference in Hershey, PA and a contributing artist at the 2017 International Horn Symposium in Natal, Brazil. Jonathan is also a three time winner of the Stanley Wilson Award, and the only two time winner of the Fred Ohlendorf Award for outstanding musicianship.

As a founding member and the Principal Trumpet of the Alias Brass Company, an internationally recognized brass chamber ensemble, Jonathan can be found making numerous performance and masterclass appearances around the world. During their 2017-2018 season, the Alias Brass Company completed a six week, twenty-nine performance, Allied Concert Services tour, and performed internationally in Alberta, CA and Natal, Brazil. As part of their educational mission, the Alias Brass Company regularly presents masterclasses and educational seminars for audiences of all ages in order to promote the instrumental art form and inspire creativity in the next generation of musicians and music appreciators.

In addition to regularly performing with the Alias Brass Company, Jonathan has recently performed with the Houston Symphony Orchestra, Rodney Marsalis Philadelphia Big Brass, Reno Philharmonic Orchestra, Brazos Valley Symphony, Symphony of Southeast Texas, Columbus Symphony Orchestra, Columbus Ballet, Southeast Symphony, and the All-Star Brass. He has also held positions with the Young Musicians Foundation Debut Orchestra, as their tenured Principal Trumpet, the American Youth Symphony, as their second trumpet, and was fortunate enough to play alongside Icelandic composer Johann Johannsson in a live performance of "The Miners' Hymn", which was featured in the Los Angeles Times' List of the Best 25 Classical Moments of 2014. As a recording artist, Jonathan has been featured on National Public Radio, can be heard playing on various films and albums including the animated feature film Duck Duck Goose, Jens Lindemann's album 'Northern Lights' and various recorded performances on his YouTube channel he shares with hornist Natalie Brooke Higgins, the *BrassHaus Network*.

Jonathan's flair for trumpet solo performance has earned him numerous appearances with ensembles of varying size and scope. Jonathan was featured as a soloist with the University of California, Los Angeles' Philharmonia, the Debut Orchestra for their 60th Gala Celebration, and the Soul of the City Concert Series in Beaumont, TX with the Lamar University Brass Ensemble.

As a college professor, Jonathan educates undergraduate and graduate music performance, and music education trumpet students weekly through applied lessons, studio classes, and chamber ensembles. Prior to his appointment at the University of Nevada, Reno, Jonathan was the Instructor of Music in Trumpet at Lamar University, a Texas State University, where he increased the size of the Lamar University Trumpet Studio from nine to a peak of twenty-three students, and provided them with numerous performance opportunities, including an appearance at the 2018 International Trumpet Guild Conference in San Antonio, TX.

Jonathan Bhatia holds two degrees from the University of California, Los Angeles, where he studied with Jens Lindemann and Tom Hooten. Additional mentors include Mark Hughes and Rob Roy McGregor.



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www.JonBhatia.com

Free Introductory Lesson!



Teaching Philosophy Learning Beyond the Lesson

The reality of learning and refining the trumpet is that the majority of the improvement must occur beyond the environment of the lesson. The weekly time that the instructor and student spend together will only be the beginning of what is needed in order to practice and perform successfully.

Through intense study, focus in lessons will be given on establishing and developing positive and natural habits that will lead to exemplary trumpet techniques in sound production, endurance, multiple tonguing and range. Students will also learn how to combat performance anxiety through gaining a complete understanding of how the body works and operates while performing, and under pressure. These sessions will include not only detailed instruction, but analysis on the student's part as to how they can best take the topics introduced, and run with them on their own. The end of lessons will include a summary session where the student, to the best of their ability, draws their own conclusions regarding the material, and the instructor clarifies as need be. This is to ensure that the student begins to grasp what is happening physically and neurologically in their own playing, not just through the eyes of the instructor.

Upon the introduction of more advanced elements, students will be strongly encouraged to brainstorm efficient and creative practice techniques that will ensure a high level of progress in a short amount of time. Students will be taught to isolate and deconstruct their music so they are concentrating on materials at an extreme level of detail. This detail will then be applied every time the students picks up their horn, whether it be in a practice, solo, or ensemble setting.

As a result, through instruction, students will emerge not only as top notch performers, but as innovative teachers. The goal being for students to acquire the ability to take an active role beyond their lessons, through learning how to teach themselves.

*"Mr. Bhatia helped me fall back in love with the trumpet.
I had no idea there was so much to learn about the trumpet and music!"*

-Nicolas Hernandez, age 18



BRASSHAUS



BrassHaus combines the virtuosity of classical brass, with innovative media, educational insights, and lush, new compositions, all under one roof. As refined soloists and educators world-wide, Jonathan Bhatia, trumpet, and Natalie Brooke Higgins, horn, have proven themselves as pioneers of the brass medium. Together, they present exciting recital programs and release eye catching video performances, all while providing resources that aid in the study and success of the next generation of musicians, educators, and entrepreneurs.

Jonathan Bhatia (trumpet) and **Natalie Brooke Higgins** (horn) are both founding members of the BrassHaus Network, Alias Brass Company, and Alias Music Publishing. They have performed with ensembles such as the National Symphony Orchestra, Houston Symphony Orchestra, Atlanta Symphony Orchestra, Kansas City Symphony, South Dakota Symphony, Southwest Florida Symphony, Southeast Symphony of Texas, Columbus Symphony Orchestra, and the Rodney Marsalis Philadelphia Big Brass.

Between the two of them, they hold five degrees from schools such as the University of California, Los Angeles, George Mason University, and the University of Missouri-Kansas City Conservatory of Music and Dance.

Jonathan and Natalie currently reside in Reno, NV where they hold the positions of Lecturer of Trumpet and Assistant Professor of Horn at the University of Nevada, Reno.



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The Alias Brass Company looks to:

EDUCATE the next generation of musicians and music appreciators towards innovative ways to support the art form and take it to the next level.

PROMOTE and enhance the versatility of the instrumental repertoire.

ASSIST in ensuring that music remains sustainable and thriving in today's society.

Described as "the only name for music innovation" by Martin Hackleman, formerly of the Empire and Canadian Brass, the Alias Brass Company, founded in 2013, is a collaboration of five uniquely talented artists from across the nation. The Alias Brass Company's performances are comprised of standards and original compositions, along with concepts that blend virtuosic musicianship with a high level of entertainment. From Baroque and Classical, to Jazz and Pop, the Alias Brass Company's shows are "a sure-fire hit; chamber music of the future with something for everyone!"

No stranger to the international stage, the Alias Brass Company has performed at such venues as the Banff Centre for the Arts 2018 Summer Music Concert Series and the 2017 International Horn Symposium in Natal, Brazil. They have also been highlighted as featured artists at the 2017 International Trumpet Guild Conference in Hershey, Pennsylvania. Alias has been awarded professional residencies at the Rafael Mendez Brass Institute in Denver, Colorado, and the Banff Centre for the Arts in Alberta, Canada. They have performed countless concerts throughout the United States and Canada, touring extensively in such areas as the Pacific Midwest, Midwest, Texas, Georgia, California and Missouri. Additionally, they have performed and given masterclasses across the United States as performers on the 2017-18 Allied Concert Services roster.



Jonathan Bhatia



Natalie Brooke Higgins



Martin Hackleman

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